DICE 20/19 TABORKIRCHE + BI NUU \$/1./10 - 2./1/1.20/19

Press release, 8 October 2019

Line-up 2019: Ale Hop / Ami Dang / Black Cracker / Crystallmess / Dai Burger / DJ Marcelle / Golin / Ipek Gorgun / Lady Blacktronika / Nadah El Shazly / The Neighborhood Character / Rahel Hutter / Rahrah Gabor / Shygirl / Stella Zekri / Tayhana / Tami T / Q-Bra

Berlin, 8 October 2019 - DICE Conference + Festival is an annual three-day event including live performances, workshops, panels, and lectures aiming to elevate vital and innovative voices and create an alternative model for music spaces. From **31 October to 2 November 2019**, DICE will be exploring strategies for stepping outside the logic of contemporary work ideologies as part of the theme "**Overtime**". The second edition will take place in the gothic **Taborkirche**, the historic Kulturbahnhof **Bi Nuu**, as well as other locations in the Schlesisches-Viertel area of Kreuzberg.

DICE announces a second round of lineup additions. The festival programme includes the Queens-bred raunchy hip-hop fashionista **Dai Burger**, Dutch bass veteran **DJ Marcelle**, Jersey-based hardcore rapper **RahRah Gabor**, the multi-disciplinary artist and producer **Black Cracker**, NAAFi-affiliated DJ **Tayhana**, UK club staple **Shygirl**, experimental noise maker **Ale Hop**, J-pop mutator **Golin**, eclectic and soulful vocalist and dj **Stella Zekri**, genre-hopping artist and dj **The Neighbourhood Character**, and experimental organiist **Rahel Hutter**. Previously announced performances include gleeful pop princess **Tami T**, Cairo-based avant garde singer, composer and multi-instrumentalist **Nadah El Shazly** (performing with her full band), experimental sitarist and electronic artist **Ami Dang**, Parisian producer, writer and mixed media artist **Crystallmess**, electroacoustic composer **Ipek Gorgun**, Berlin-based techno queen **Lady Blacktronika** and pioneering Istanbul DJ **Q-Bra**.

In addition to the live shows and DJ sets, DICE will present a packed conference and experimental performance programme in the majestic Taborkirche. The conference showcases local and international organisations and individuals who are actively engaged in essential community building or grassroots organising, and who create spaces for new

voices within the arts. This programme includes lectures, panels and workshops, including an **opening night artist talk by Julianna Huxtable**, a multidisciplinary performance by **Crystallmess** entitled "**Collective Amnesia: In Memory of Logobi**", an electroacoustic soundscape by Turkish composer **Ipek Gorgun**, and an improvised experimental organ series by **Rahel Hutter**.

As an expansion of last year's highly successful DRAG SAVES LIVES workshop and panel, designed by local drag hero **Pansy**, we are expanding our drag-performance programming, including an opening night live ritual performance by **House of Living Colors** members **GodXXX Noirphiles**, **ÁZA**, **Night Child** at Taborkirche and a pre-festival co-presentation of **House of Presents**' weekly drag show at Monster Ronson's Karaoke on Tuesday, October 29th.

Under the motto "Overtime" DICE examines the ways in which work has infiltrated our private lives, our free time, our identities and senses of self. Within this framework, conference workshops will include Long-term vs. Short-term survival, Negotiating your worth!, Manifesto-writing, Grantwriting, an Ableton Production Camp, a Practical Drag workshop, Intersectionality Through Movement, Feminist Meme School, a DIY Feminist Instagram Workshop, and many more. Panels and talks will take place on topics such as Feminist Explorations of Time and Care under Capitalism, Ideology in the Community, Intergenerationality in Dance Music; Race, Gender, and Identity Politics as Currency; The Revolution Will Not Be Funded; Migration and Drag Culture; and many more.

Further talks and workshops and conference events will be given by Adrian Blount, Ari Robey-Lawrence, Caren Miesenberger, Christelle Oyiri, Christina Lee, Djibril Sall, Donna Maya, Dr. Edna Bonhomme, Dr. Emilia Roig, Friederike Beier, Helene Wanyou (KILLA), Jenifa Mayanja, Juliana Huxtable, Lola Rose, Mac Folkes, Maebh Murphy, Pêdra Costa, Portrait XO, Schneidersladen, Stella Zekri, Valerie-Siba Rousparast, and more. Festival partners include Pansy Presents, the Center for Intersectional Justice, Ableton, House of Living Colors, VUT, Sennheiser, PRS Keychange, Native Instruments, Freie Universität Berlin, aequa, ATEM e.v. and more.

More on our theme: New work ideologies blur the boundaries between work and leisure, bolstering the illusion of endless productivity, reframing work as passion and re-casting the worker as an agent of their own exploitation. Care work, advocacy and other forms of invisible labour are disproportionately allocated along gendered and racialised lines, significantly affecting the amount of time and energy remaining for rest and personal fulfilment. DICE explores new strategies for stepping outside these logics, developing new concepts of work and strengthening our daily practices. You can find more information on this year's DICE Conference + Festival here.

DICE is supported by Musicboard Berlin, Musikfonds, and Initiative Musik.

DICE Conference + Festival would like to make sure that everyone is served and connected via their events, and aims to provide a support structure from which all can

benefit. For lower income participants, there are options to apply for a sponsored ticket or to volunteer.

Ticket price: 40 € Individual Pass – Standard Presale (includes full admission to Festival + Conference), 150 € Group pass – Standard Presale (admits up to 5 people), 80€ supporter ticket which includes an additional sponsored ticket to be reallocated within the community.

Press photos: http://dice.berlin/press/

Tickets: https://www.universe.com/dice2019

Webseite: http://dice.berlin

Facebook: http://ww.facebook.com/dicebln/

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