



DICE 2019 TABORKIRCHE + BI NUU 31.10 – 2.11.2019

We're proud to announce the first round of topics for this year's conference. Our theme is OVERTIME, and our programme will focus on topics concerning division of labour, exploitation, hierarchy and incremental change.

The concept of work has infiltrated our private lives, our free time, our identities and senses of self. New work ideologies blur the boundaries between work and leisure, bolstering the illusion of endless productivity, reframing work as passion and re-casting the worker as an agent of their own exploitation. Care work, advocacy and other forms of invisible labour are disproportionately allocated along gendered and racialised lines, significantly affecting the amount of time and energy remaining for rest and personal fulfilment.

To explore these topics, we'll be inviting organisers and speakers from Berlin and beyond, including the Centre for Intersectional Justice, Ableton, Freie Universität Berlin, House of Living Colors, and more. Artist Spotlight talks will include an **opening talk by Julianna Huxtable** and a multidisciplinary performance by **Crystallmess** entitled "**Collective Amnesia: In Memory of Logobi**". Conference workshops will include **Grantwriting Manifesto-writing**, an **Ableton Production Camp**, a practical drag workshop, **Long-term vs. Short-term survival**, **Negotiate your worth!**, **Intersectionality Through Movement**, **Feminist Meme School**, a **DIY Queer-Feminist Instagram Workshop**, and many more. Panels and talks will take place on topics such as **Feminist Explorations of Time and Care under Capitalism**, **Ideology in the Community**, **Intergenerationality in Dance Music**; **Race, Gender, and Identity Politics as Currency**; **The Revolution Will Not Be Funded**; **Migration and Drag Culture**; and many more.