



DICE 2019 TABORKIRCHE + BI NUU 31.10 – 2.11.2019

Press Release

DICE 2019: OVERTIME

Concerts | Artist Talks | Panels | Workshops | Installations | Club Programme

DICE reveals the opening night Artist Spotlight and the first artists for 2019. Juliana Huxtable will deliver the opening night Artist Spotlight talk. The first lineup includes Nadah El Shazly, Tami T, Quay Dash, Crystallmess, Ipek Gorgun, Lady Blacktronika, Ami Dang and Q-Bra.

Berlin, 5 August 2019 – Today DICE announces the first lineup confirmations for 2019. The second edition of DICE Conference + Festival will take place between October 31st and November 2nd, 2019 at the Taborkirche, a classic Brick-Gothic church in Wrangelkiez, Bi Nuu, a club inside the iconic Schlesisches Tor train station, and other locations in Berlin-Kreuzberg. The title of this year's edition is "Overtime".

The opening night artist spotlight will be given by the multidisciplinary performance artist, DJ, and author **Juliana Huxtable**. In her talk she will trace her artistic development, elaborating on how her experience as an activist and club promoter has led to her bold, cross-disciplinary artistic output.

This year's live programme will include experimental live performances and sound installations at the Taborkirche, as well as live concerts and club nights at Bi Nuu.

Parisian producer, writer and mixed media artist **Crystallmess** will present **Collective Amnesia: In Memory Of Logobi** at the Taborkirche. A pluridisciplinary project, combining Djing, video and 3D, "Collective Amnesia" describes the active process of collectively forgetting, decontextualizing, minimizing, and burying facts. "In Memory Of Logobi" explores the intersection between post-colonial alienation, technology and DIY culture as well as a postmodern approach to ethnomusicology. Following her live performance, **Crystallmess** will finish the evening with an encore dj set.

Also at the Taborkirche, Turkish electroacoustic composer **Ipek Gorgun** will present an experimental soundscape, drawing from musique concrète, noise and field recordings. The sound artist infuses her works with microscopic detail before zooming out to reveal a winding, cinematic narrative.

As part of the live concert programme at Bi NuU, we are happy to welcome electronic avant garde singer, composer and producer **Nadah El Shazly** with her full band. The Cairo-based artist expertly blends traditional Egyptian sounds, acoustic instruments, and electronic beats to create a one-of-a-kind sonic tapestry. She will be joined by Baltimore-based sitarist and producer **Ami Dang**, whose sound takes cues from ancient Indian classical music, Punjabi and Bollywood popular music, with retro electronic expressions.

Further additions to Bi NuU's live performance lineup include the brilliantly bold NYC rapper **Quay Dash**, who sets confrontational lyrics against hyper-dissonant beats, and the Gothenburg-based pop princess **Tami T**, who combines trance, noise and gleeful pop to create unforgettable floorfillers.

Joining us for our club nights we have "the First Lady of Beatdown" **Lady Blacktronika**, a Berlin based dj from California whose special brand of house has made her an essential influence in club culture. We will also welcome **Q-BRA**, a pioneering LGBTQIA+ DJ from Istanbul. Q-BRA's post-genre sets traverse house, orchestral scores, dance-floor classics and techno beats.

The 2019 programme addresses the valuation of time and work in relation to music, art and society, and examines the manifold meanings of "Overtime" in an ever-changing global context. What is "Overtime"? What role does it play in our lives? Who benefits? The interdisciplinary festival programme features genre-defying international artists selected for their bold and innovative performance strategies and formats. Our conference addresses methods for artistic and personal self-preservation and advancement, community-building, institutional hacking, and grassroots organising, with music as a driving force for social justice and artistic innovation.

DICE is proudly supported by Musicboard Berlin, Musikfonds, and Initiative Musik.

DICE Conference + Festival would like to make sure that everyone is served and connected via their events, and aims to provide a support structure from which all can benefit. For lower income participants, there are options to apply for a [sponsored ticket](#) or to [volunteer](#).

Ticket price: 35€ Advance Presale Pass (includes full admission to Festival + Conference), 125 € advance Presale Group Pass (admits up to 5 people), 80€ supporter ticket which includes an additional sponsored ticket to be reallocated within the community.

Tickets: <https://www.universe.com/dice2019>

Website: <http://dice.berlin>

Facebook: <https://www.facebook.com/dicebln/>

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